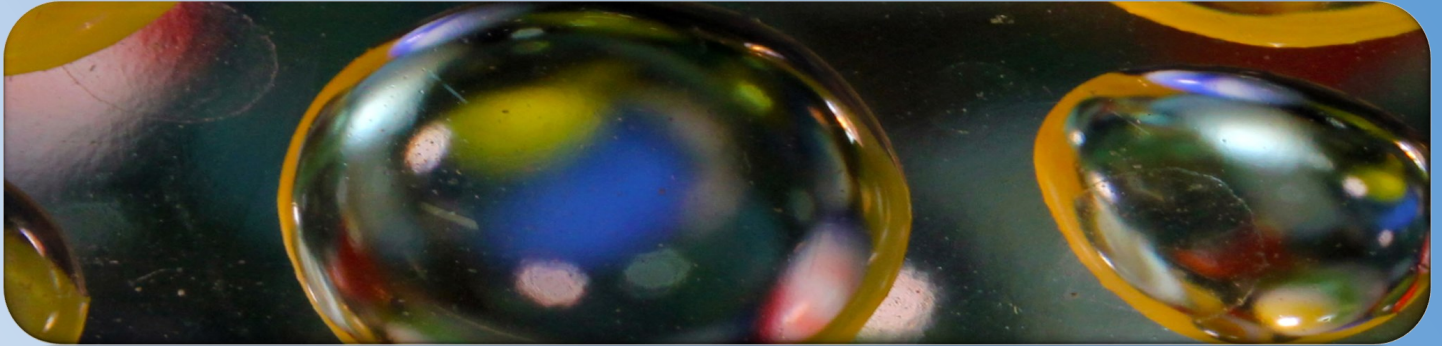


A LEVEL PHOTOGRAPHY



Achieving Excellence Together

AQA A Level Photography

Entry Requirements: Grade '6' in Art & Design: Photography at GCSE Level / teacher recommendation

Course Description

A Level Photography is designed to promote and encourage independent and creative thinking. Candidates are encouraged to develop:

- Intellectual, imaginative, creative and innovative qualities.
- Investigative, analytical, experimental, practical, technical, expressive skills, aesthetic understanding and judgement.
- Independence of mind in relation to developing personal ideas, showing refining and reviewing by developing own intentions and personal outcomes.
- Passion and enthusiasm for visual arts.
- Experiences to work in a range of styles and media, including traditional and new technologies.
- Knowledge and understanding when creating, where necessary linking to contemporary and past societies and cultures.
- Awareness of different roles, audiences and consumers of art and design practice.

Course Description Continued ...

Candidates should produce practical and critical/contextual work in one or more areas, including:

Portraiture, Still-life photography, Landscape photography, Documentary photography, Photo-journalism, Fashion photography, Experimental photography, Multimedia, Photographic installation and moving image (including video, film animation).

Method(s) of Assessment

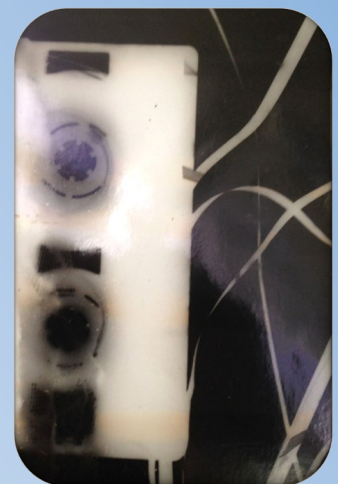
Students need to produce an extended collection of work that exemplified aspects of their developing knowledge, skills and understanding. It should provide evidence of research, the development of ideas, making skills and critical/contextual understanding. It should demonstrate the student's ability to sustain work from an initial starting point to a realisation.

Component 1 - A Level. 7206/C: Personal Investigation. 60% of A Level (96 marks). No time limit.

Component 2 - A Level. 7206/X. Externally set assignment. 40% of A Level (96 marks). Supervised time 15 hours.

Progression

The ability to handle materials, techniques and processes effectively and safely underpins all the Assessment Objectives. It is important in enabling candidates to develop a personal and mature language, to express ideas and link their intentions to outcomes in a confident and assured manner.



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