



Fantasy

Title	Author	Genre
<i>Lord of the Rings</i>	J.R.R. Tolkien	Fantasy
<i>The Hitchhiker's Guide to the Galaxy</i>	Douglas Adams	Fantasy
<i>One Hundred Years of Solitude</i>	Gabriel García Márquez	Fantasy
<i>Watership Down</i>	Richard Adams	Fantasy
<i>The God of Small Things</i>	Arundhati Roy	Fantasy
<i>Magician</i>	Raymond E Feist	Fantasy
<i>The Alchemist</i>	Paulo Coelho	Fantasy
<i>Midnight's Children</i>	Salman Rushdie	Fantasy



Bildungsroman/coming of age

Title	Author	Genre
<i>Pride and Prejudice</i>	Jane Austen	Bildungsroman
<i>To Kill a Mockingbird</i>	Harper Lee	Bildungsroman
<i>The Awakening</i>	Kate Chopin	Bildungsroman
<i>The Catcher in the Rye</i>	JD Salinger	Bildungsroman
<i>Little Women</i>	Louisa May Alcott	Bildungsroman
<i>A Prayer for Owen Meaney</i>	John Irving	Bildungsroman
<i>David Copperfield</i>	Charles Dickens	Bildungsroman
<i>Anne of Green Gables</i>	LM Montgomery	Bildungsroman
<i>The Secret History</i>	Donna Tartt	Bildungsroman
<i>I Capture the Castle</i>	Dodie Smith	Bildungsroman
<i>The Go-Between</i>	L.P. Hartley	Bildungsroman
<i>Oranges are not the Only Fruit</i>	Jeanette Winterson	Bildungsroman

Trilogies

Title	Author	Genre
<i>His Dark Materials</i>	Philip Pullman	Trilogy
<i>Life Class</i>	Pat Barker	Trilogy
<i>Divergent</i>	Veronica Roth	Trilogy
<i>The Maze Runner</i>	James Dashner	Trilogy
<i>The Farseer Trilogy</i>	Robin Hobb	Trilogy



Social criticism

Title	Author	Genre
<i>The Great Gatsby</i>	F Scott Fitzgerald	Social criticism
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe	Social criticism
<i>Great Expectations</i>	Charles Dickens	Social criticism
<i>The Grapes of Wrath</i>	John Steinbeck	Social criticism
<i>Bleak House</i>	Charles Dickens	Social criticism



Dystopic

Title	Author	Genre
<i>Nineteen Eighty-Four</i>	George Orwell	Dystopic
<i>Brave New World</i>	Aldous Huxley	Dystopic
<i>Do Androids Dream of Electric Sheep</i>	Philip P Dick	Dystopic
<i>The Windup Girl</i>	Paolo Bacigalupi	Dystopic
<i>The Chrysalids</i>	John Wyndham	Dystopic
<i>Fahrenheit 451</i>	Ray Bradbury	Dystopic
<i>The Handmaid's Tale</i>	Margaret Atwood	Dystopic
<i>The Time Machine</i>	H.G. Wells	Dystopic



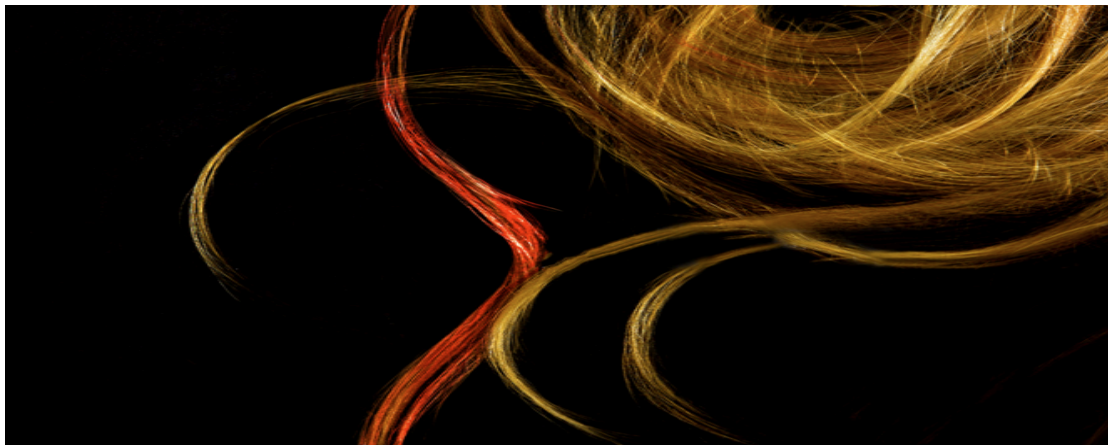
Gothic

Title	Author	Genre
<i>Jane Eyre</i>	Charlotte Brontë	Gothic
<i>Wuthering Heights</i>	Emily Brontë	Gothic
<i>Rebecca</i>	Daphne du Maurier	Gothic
<i>The Woman in White</i>	Wilkie Collins	Gothic
<i>Gormenghast</i>	Mervyn Peake	Gothic
<i>The Yellow Wallpaper</i>	Charlotte Perkins Gilman	Gothic



Satire / parody

Title	Author	Genre
<i>Catch-22</i>	Joseph Heller	Satire / parody
<i>Cold Comfort Farm</i>	Stella Gibbons	Satire / parody
<i>Quicksand</i>	Steve Toltz	Satire / parody
<i>The Blondes</i>	Emily Shultz	Satire / parody
<i>Northanger Abbey</i>	Jane Austen	Satire / parody
<i>Vanity Fair</i>	William Makepeace Thackeray	Satire / parody



War

Title	Author	Genre
<i>Birdsong</i>	Sebastian Faulks	War
<i>Captain Corelli's Mandolin</i>	Louis de Bernieres	War
<i>A Town Like Alice</i>	Nevil Shute	War
<i>All Quiet on the Western Front</i>	Erich Maria Remarque	War
<i>For Whom the Bell Tolls</i>	Ernest Hemingway	War
<i>Regeneration</i>	Pat Barker	War



Historical

War and Peace, Leo Tolstoy
Gone with the Wind, Margaret Mitchell
Middlemarch, George Eliot
The Pillars of the Earth, Ken Follett
The Count of Monte Cristo, Alexandre Dumas
Goodnight Mister Tom, Michelle Magorian
A Suitable Boy, Vikram Seth
Memoirs of a Geisha, Arthur Golden
A Tale of Two Cities, Charles Dickens
Katherine, Anya Seton
The Return of the Soldier, Rebecca West
Strange Meeting, Susan Hill
A Long, Long Way, Sebastian Barry
The First Casualty, Ben Elton
The Help, Kathryn Stockett
Revolutionary Road, Richard Yates

Science Fiction

Dune, Frank Herbert
The Martian, Andy Weir
The Abyss Beyond Dreams, Peter F. Hamilton

Novel of manners

Persuasion, Jane Austen
Emma, Jane Austen

Pastoral

Far from the Madding Crowd, Thomas Hardy
Tess of the D'Urbervilles, Thomas Hardy

Romance

The Shell Seekers, Rosamunde Pilcher
The Thorn Birds, Colleen McCollough
The Magus, John Fowles
A Room with a View, E.M. Forster
The God of Small Things, Arundhati Roy
The Mill on the Floss, George Eliot

Horror

The Stand, Stephen King
Perfume, Patrick Süskind
Shadows, John Saul
Redeemed, P.C. Cast
The House, Christina Laurant

A Farewell to Arms, Ernest Hemingway

Literary Realism

Anna Karenina, Leo Tolstoy

The Fault in our Stars, John Green

The Perks of being a Wallflower, Stephen Chbosky

Paper Towns, John Green

Bridge to Terbithia, Katherine Paterson

My sister's Keeper, Jodi Picoult

The Curious Incident of the Dog in the Nigh-Time, Mark Haddon

Modernist

Ulysses, James Joyce

The Waste Land, T. S. Eliot

Heart of Darkness, Joseph Conrad

Invisible Man, Ralph Ellison

Memoir/ biography

Goodbye to All That, Robert Graves

Waterland, Graham Swift

Psychological novel

Spies, Michael Frayn

The Picture of Dorian Gray, Oscar Wilde

Allegorical

One Flew Over the Cuckoo's Nest, Ken Kesey

Epistolic

The Color Purple, Alice Walker

The Moonstone, Wilkie Collins

The Tenant of Wildfell Hall, Anne Brontë

Drama

Oh! What a Lovely War, Joan Littlewood

Journey's End, R.C. Sherriff

The Accrington Pals, Peter Whelan

Blackadder Goes Forth, Richard Curtis and Ben Elton

My Boy Jack, David Haig

Top Girls, Caryl Churchill

A Streetcar Named Desire, Tennessee Williams

Translations, Brian Friel

All My Sons, Arthur Miller

Our Country's Good, Timberlake Wertenbaker
Cat on a Hot Tin Roof, Tennessee Williams

Poetry

Up the Line to Death, ed. Brian Gardner
Scars Upon My Heart, ed. Catherine Reilly
The Penguin Book of First World War Poetry, ed. George Walter
The Oxford Book of War Poetry, ed. Jon Stallworthy
The War Poems of Wilfred Owen, ed. Jon Stallworthy
Feminine Gospels, Carol Ann Duffy
Skirrid Hill, Owen Sheers
Selected Poems 2013 Edition, Tony Harrison
New Selected Poems, Seamus Heaney
Birthday Letters, Ted Hughes
Ariel, Sylvia Plath

Please note, these genres are not exclusive. Many of these texts have features of more than one genre or do not fit neatly into one genre.