**Creative Learning Reading List**

**Design & Technology**

* Key Stage Three Design & Technology

Book by Richard Parsons

[Originally published](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=key+stage+three+design+and+technology+richard+parsons+originally+published&stick=H4sIAAAAAAAAAD3MsQ0CMQwAwAqJAlGwAK5pAhLVj8ASKJ8Yx0pkB8folXWYlI4b4PbH0yFQuM1Xv6b3XS7nmpawqtawGbujPDe1uvTP2ngUzN_do-KE4ZEQvBgiZBxMAlEyOKYi2pQmGKcSLUOPNlQGqDGxxNYm_LMf3TaeUH4AAAA&ved=2ahUKEwi35eSr3_npAhXWRhUIHVw9CKoQ6BMoADAXegQIBhAC): 2003

[Author](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=key+stage+three+design+and+technology+richard+parsons+author&stick=H4sIAAAAAAAAACXLMQ7CMAwAwKkSQ9WBuYPnLgGJqepfkJuYJAqyi2MU5Tu8lKG332W6ji66e38dN_958DIXv7pdpLim2Yz42UTLil9Lor9hK9ShGkYCS0oEgWqODMgBjHxieUvsoNkn1AAHahWucPY_uvj-dW0AAAA&ved=2ahUKEwi35eSr3_npAhXWRhUIHVw9CKoQ6BMoADAYegQICBAC): [Richard Parsons](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=Richard+Parsons&stick=H4sIAAAAAAAAAOPgE-LRT9c3rEwrMEguNMlT4tLP1TewzDY1Sa7UkslOttJPys_P1i8vyiwpSc2LL88vyrZKLC3JyC9axMoflJmckViUohCQWFScn1e8g5URAIhJkhlPAAAA&ved=2ahUKEwi35eSr3_npAhXWRhUIHVw9CKoQmxMoATAYegQICBAD)

[Editor](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=key+stage+three+design+and+technology+richard+parsons+editor&stick=H4sIAAAAAAAAACXLMQpCMQwA0ElwEAdPEHBzqYLTx7tISWMbfkm-SaD0Ov-kDr79Hc-XU6rpMT_bHb9PuV3bWBJq74TBKmkYR5C8h9rqCxUOtf3wWmmCR64E0YwICjlXgSwFgrCJdq0TjLFlK7BlcxWHf_8B-WqKJ3QAAAA&ved=2ahUKEwi35eSr3_npAhXWRhUIHVw9CKoQ6BMoADAZegQICRAC): [Richard Parsons](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=Richard+Parsons&stick=H4sIAAAAAAAAAOPgE-LRT9c3rEwrMEguNMlT4tLP1TewzDY1Sa7UUs4ot9JPzs_JSU0uyczP0y8vyiwpSc2LL88vyi62Sk3JLMkvWsTKH5SZnJFYlKIQkFhUnJ9XvIOVEQByhz6NVgAAAA&ved=2ahUKEwi35eSr3_npAhXWRhUIHVw9CKoQmxMoATAZegQICRAD)

A guide to KS3 design technology skills that are delivered at KS3 level. This will help keep you up to date with core skills and knowledge.

* Essential Maths Skills for AS/A Level Design and Technology

[Originally published](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=essential+maths+skills+for+as/a+level+design+and+technology+originally+published&stick=H4sIAAAAAAAAAD3MsQ0CMQwAwAqJBgoWwDVNFInqp2AD5P_4EyuOjeLA69dhUjpugDueL6eQQ4xr7H5v0m7XukxhNqth6zwG6XOzXqfXexb2Qul7eJA76WAUaDiKg1cWcVitA3pAEPqQQCLnrICaYNBS1MTyDtY5s6LIDv_yB83tT6yFAAAA&ved=2ahUKEwjH4NTT3_npAhUAShUIHcLWAtUQ6BMoADAQegQICxAC): 25 May 2018

[Authors](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=essential+maths+skills+for+as/a+level+design+and+technology+authors&stick=H4sIAAAAAAAAACXMMQ7CMAwAwAmJBQZmBs8sViSmrjwEmdZNoji2FLtUfIeXMnAPuOP5csKMKa1p-L1Lv13bPOHLrOE-agTrc7fRJtqi2PgeHuzOGpUEOkVx8FZFHFYbQI4Ewm8WWNhrViBdIHguamL5A__Ef778YE11AAAA&ved=2ahUKEwjH4NTT3_npAhUAShUIHcLWAtUQ6BMoADARegQIDBAC): [Peter Warne](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=Peter+Warne&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEwzLCo2yc3JVYJyKyyTjNNNkrVkspOt9JPy87P1y4syS0pS8-LL84uyrRJLSzLyixaxcgeklqQWKYQnFuWl7mBlBAASVMLsTwAAAA&ved=2ahUKEwjH4NTT3_npAhUAShUIHcLWAtUQmxMoATARegQIDBAD), [Chris Walker](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=Chris+Walker&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEwzLCo2yc3JVYJwUyqKTCuycnO1ZLKTrfST8vOz9cuLMktKUvPiy_OLsq0SS0sy8osWsfI4ZxRlFiuEJ-ZkpxbtYGUEAMoaiGxQAAAA&ved=2ahUKEwjH4NTT3_npAhUAShUIHcLWAtUQmxMoAjARegQIDBAE)

[Genre](https://www.google.com/search?client=firefox-b-d&sa=X&biw=1047&bih=650&q=essential+maths+skills+for+as/a+level+design+and+technology+genre&stick=H4sIAAAAAAAAAB3MMQrDMAwF0KnQpR2SC_y5izFkypajKIniGMsSWCbQ6_SkhSxvfM_38AopxHjE5lOV-hnLNofVrNzMibXx77GwO2vPJKjUT4eXLOI4rIE8EIQvFuzsOSlId3TeTjWx9MV9_AHd7xaPagAAAA&ved=2ahUKEwjH4NTT3_npAhUAShUIHcLWAtUQ6BMoADASegQIDRAC): Study guide

Mathematical skills are vital in design and technology. They are essential if you wish to continue your study beyond A Level into design – engineering related careers. This book covers all maths skills you are required to know which will be useful in exams and course work.

* 1000 Chairs: BU (Bibliotheca Universalis)

by [Charlotte Fiell](https://www.amazon.co.uk/Charlotte-Fiell/e/B001IXNY7O/ref=dp_byline_cont_book_1) (Author), [Peter Fiell](https://www.amazon.co.uk/Peter-Fiell/e/B00455TQVK/ref=dp_byline_cont_book_2) (Author)

From **Gerrit Rietveld** and **Alvar Aalto** to **Verner Panton** to **Eva Zeisel**, from Art Nouveau to International Style, from Pop Art to Postmodernism, the phenomenon of the chair is so complex that it requires a reference work as comprehensive as this to do it full justice. They are all here: **Thonet** s bentwood chairs and **Hoffmann** s sitting-machines, **Marcel Breuer** s Wassily chair and **Ron Arad** s avant-garde armchairs.  
  
The book devotes one page to each chair, displayed on its own as pure form, with biographical and historical information about the chairs and their designers.

* website link that covers all elements, tasks and specification within Design Technology. Here you will find animation explaining specific informations and activities to support and build skills.

<http://www.technologystudent.com/>

* YouTube video links to specific skills

<https://www.creativebloq.com/illustration/how-draw-manga-11618810>

<https://www.youtube.com/watch?v=_05or04sGAo>

<https://www.youtube.com/watch?v=mBoVoj5jLfc>

<https://www.youtube.com/watch?v=Nmsrhm7-BQ0>

# Construction

BTEC Construction and the built environment

Pearson

ISBN9781446906460

2013

A guide to the Construction Level 2 BTEC Course.

This will help keep you up to date with core skills and knowledge.

# Fine Art

# Children's Book of Art: An Introduction to the World's Most Amazing Paintings and Sculptures (Dk) Hardcover – 1 Sept. 2009

[DK](https://www.amazon.co.uk/s/ref=dp_byline_sr_book_1?ie=UTF8&field-author=DK&text=DK&sort=relevancerank&search-alias=books-uk) (Author)

Watch the progression of artistic styles and techniques, such as oil painting, watercolour, pastels, and sculpture. Leonardo da Vinci, Claude Monet, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Jackson Pollock, and Andy Warhol are just some of the big names from the past and present featured inside. Every talent's work is showcased through a signature piece supported by illuminating text, giving you a unique tour of each prestigious work of art.

# Art: The Definitive Visual Guide

# Author: Andrew Graham-Dixon

Discover the history of art movements from classical Greek art to the Italian Renaissance, the Pre-Raphaelites, and the masters of Impressionism with a brand new edition of this classic bestseller. Truly comprehensive in scope, Art shows you masterpieces from over 700 artists, including Leonardo da Vinci, Picasso, and Van Gogh. An invaluable reference book for any art lover, it showcases the works; everything from Italian baroque painting and African art to contemporary art history. Discover key facts about the most prominent artistic movements, including their origins and influences, and follow a timeline of the most famous works. Be inspired by the detail of each subject matter and methods each artist used to create their masterpieces, and explore centuries, cultures, and countries on the ultimate artistic journey across time.

**Photography**

**A Level -** <https://www.aqa.org.uk/resources/art-and-design/as-and-a-level/art-and-design/plan/resource-and-support-guide>

**Links to articles and videos for inspiration:**

<https://www.thesun.co.uk/news/11317289/art-lovers-recreate-famous-paintings-coronavirus/>; <https://petapixel.com/2016/01/13/this-65-year-old-photographer-is-recreating-famous-paintings-as-self-portraits/>

<https://www.thetimes.co.uk/article/at-home-with-the-masters-xbj508xrk>

***Youtube - Masters of Photography – Select a Photographer and Research/Analyse/Take some Photos from their inspiration:***

[***https://www.youtube.com/channel/UCLHyRIUyTszllmLGmgNqBHw***](https://www.youtube.com/channel/UCLHyRIUyTszllmLGmgNqBHw)

***Masters of Photography – Sky Arts – Now Tv 348/Virgin 123/Sky 122/Talk Talk TV 303***

***Reading material suggested by AQA***

|  |  |  |
| --- | --- | --- |
| Jeffrey, I & Phaidon (2000) | *The Photography Book* | Phaidon |
| Langford, M (1998 edition) | *Story of Photography - For technical skills see Michael Longford’s series of books* | Focal Press, Oxford |

|  |  |  |
| --- | --- | --- |
| Clarke, G (1997) | *The Photography: A Visual and Cultural History* | Oxford University Press, Oxford |
| Farrell, I (2011) | *A Complete Guide to Digital Photography* | Quercus |

**Food Fact For Life - 14 - 16 Years**

Welcome to the 14-16 Years area, which builds on the learning from the 11-14 Years area. Here you’ll find resources to support the teaching and learning of food with young people. They have been developed to be used by teachers to stimulate pupil’s interest in food, as well as support key food qualification specifications across the UK.

<https://www.foodafactoflife.org.uk/14-16-years/>

**British Nutrition Foundation**

*Food - a fact of life* provides a wealth of free resources about healthy eating, cooking, food and farming for children and young people aged 3 to 16 years. The resources are progressive, stimulate learning and support the curriculum throughout the UK. All resources are designed to ensure that consistent and up-to-date messages are delivered.

<https://www.nutrition.org.uk/foodinschools/teachercentre/resources.html>

**Food Fact For Life - 14 - 16 Years  - Remote Learning - Resources**

<https://www.foodafactoflife.org.uk/remote-learning/useful-resources-for-learning/>

**Reading List**

CGP – Food Preparation and Nutrition Revision Guide (Digital Resource book shared area)

AQA – GCSE Food Preparation and Nutrition Hodder (Digital Resource book shared area)

AQA – GCSE Food Preparation and Nutrition Illuminate (Digital Resource book shared area)

AQA – GCSE Food Preparation and Nutrition Exam question practice workbook (Digital Resource book shared area)

AQA – GCSE Food Preparation and Nutrition 9-1 Revision book (Digital Resource book shared area)

# Media

**A Level Media Studies**

Wider Reading/resource lists:

The following books relate specifically to the theorists and theoretical approaches included in the specification.

Representation: Cultural Representations and Signifying Practices by Stuart Hall, Jessica Evans, and Sean Nixon. Published by Sage Publications Ltd; 2nd edition (30 April 2013); ISBN 9781849205634 Comprehensive and in-depth study of representation, theoretical approaches and a focus on semiotics.

Media, Gender, and Identity: An Introduction by David Gauntlett. Published by Routledge; 2nd edition (18 March 2008); ISBN 9780415396615

Simulacra and Simulation (The Body in Theory: Histories of Cultural Materialism) by Jean Baudrillard (Author), Sheila Glaser (Translator). Published by University of Michigan Press; 1st edition (31 Dec. 1994); ISBN: 978-047206

Gender Trouble: Feminism and the Subversion of Identity by Judith Butler. Published by Routledge; new edition (12 May 2006); ISBN: 9780415389556.

Feminist Media Studies by Lisbet Van Zoonen. Published by Sage Publications Ltd; 1st edition (19 May 1994); ISBN: 978-0803985544

Feminism is for Everybody: Passionate Politics by bell hooks. Published by Pluto Press; Old edition (20 Oct. 2000); ISBN: 978-0745317335

Feminist Theory: From Margin to Center by bell hooks. Published by Pluto Press; New edition (20 May 2000); ISBN: 978-0745316635

After Empire: Melancholia or Convivial Culture? by Paul Gilroy. Published by Routledge; 1 edition (23 Sept. 2004); ISBN: 978-0415343084

Power Without Responsibility: Press, Broadcasting and the Internet in Britain by James Curran and Jean Seaton. Published by Routledge; 7th edition (20 Aug. 2009); ISBN: 9780415466998

Media Regulation: Governance and the Interests of Citizens and Consumers by Peter Lunt and Sonia Livingstone. Published by Sage Publications Ltd; 1st edition (14 Jan. 2012); ISBN: 9780857025708

The Cultural Industries by David Hesmondhalgh. Published by Sage Publications Ltd; 3rd edition (26 Dec. 2012); ISBN 978-1446209264

Textual Poachers: Television Fans and Participatory Culture by Henry Jenkins. Published by Routledge; 2nd edition (5 Dec. 2012); ISBN: 978-0415533294

Fans, Bloggers, and Gamers: Exploring Participatory Culture: Essays on Participatory Culture by Henry Jenkins. Published by NYU Press; (1 Sep 2006); ISBN: 978-0814742853

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Web-based resources for theories/theoretical approaches:

David Gauntlett’s website( http://theory.org.uk/ ) covers a range of theories and theorists with substantial Web-based resources for theories/theoretical approaches

David Gauntlett’s website( http://theory.org.uk/ ) covers a range of theories and theorists with substantial context and links to further articles and interviews, e.g. a section on Judith Butler http://www.theory.org.uk/but-int1.htm; http://www.theory.org.uk/ctr-butl.htm

Daniel Chandler’s website (http://visual-memory.co.uk/daniel/media/) covers a range of theories and theoretical approaches, including:

Cultivation theory (Gerbner) http://visual-memory.co.uk/daniel/Documents/short/cultiv.html

Semiotics http://visual-memory.co.uk/daniel/Documents/S4B/

Introduction to genre theory http://visualmemory.co.uk/daniel/Documents/intgenre/chandler\_genre\_theory.pdf

Henry Jenkins’ blog covers a wide range of media forms – mostly based around fandom: http://henryjenkins.org/

Clay Shirky: video talk on ‘end of audience’ at LinkedIn’s Brand Connect 12 in New York: https://www.youtube.com/watch?v=-8ChDh-\_y8Q

Textbooks and resources for learners:

WJEC Eduqas Media Studies for A level Yr. 1 and AS by Christine Bell and Lucas Johnson. Published by Illuminate Publishing (2018)

WJEC Eduqas Media Studies for A level Yr. 2 and A2 by Christine Bell and Lucas Johnson. Published by Illuminate Publishing (2018)

WJEC Eduqas Media Studies for A level Yr. 1 and AS: Revision Guide by Christine Bell and Lucas Johnson (2017)

WJEC Eduqas Media Studies for A level Yr. 2 and A2: Revision Guide by Christine Bell and Lucas Johnson (due November 2020)

The Media Students’ Book by Gill Branston and Roy Stafford. Published by Routledge; 5th edition (27 May 2010) ISBN: 9780415558426

Media Studies: Text, Production, Context by Paul Long and Tim Wall. Published by Routledge; 2nd edition (27 Jul 2012); ISBN: 9781408269510

Narrative and Genre: Key Concepts in Media Studies by Nick Lacey. Published by Palgrave Macmillan (22 Feb. 2000); ISBN: 978-0333658727 Image and Representation: Key Concepts in Media Studies by Nick Lacey. Published by Palgrave Macmillan (15 April 2009); ISBN: 978-0230203358 Media, Institutions and Audiences: Key Concepts in Media Studies by Nick Lacey. Published by Palgrave Macmillan (7 May 2002); ISBN: 978-0333658703

An Introduction to Theories of Popular Culture by Dominic Strinati. Published by Routledge; 2nd edition (26 Feb 2004); ISBN: 0415235006 - Covers a lot of theoretical perspectives including Structuralism (Barthes and Levi-Strauss), feminist theory and postmodernism.

Media Magazine - published quarterly by The English and Media Centre. Available on subscription only – for institutions or individuals. Covers a range of media issues, theories and texts with articles written by academics, media professionals, teachers, and students.

Books, articles, and web-based resources for specific media forms:

Music Video Dancing in the Distraction Factory: Music Television and Popular Culture by Andrew Goodwin. Published by University of Minnesota Press (31 Dec. 1992); ISBN: 978-0816620630

Experiencing Music Video: Aesthetics and Cultural Context Paperback by Carol Vernallis. Published by Columbia University Press (5 Sep 2004); ISBN: 978-0231117999

Article: Audio-visual poetry or a commercial salad of images? By Sven Carlsson. http://filmsound.org/what\_is\_music\_video/

Music Video and the Politics of Representation (Music and the Moving Image) by Diane Railton and Paul Watson. Published by Edinburgh University Press (7 Jul 2011); ISBN: 978-0748633234

Television National Media Museum – various articles and resources related to TV history (e.g. history of TV advertising) and technology. Useful for background information. https://blog.scienceandmediamuseum.org.uk/category/television-and-radio/ British Film Institute Screenonline resource – guide to British TV industry, history, genres etc. http://www.screenonline.org.uk/tv/index.html

Information about the BBC/Public Service Broadcasting http://www.bbc.co.uk/aboutthebbc/insidethebbc/whoweare/ataglance

Article about funding and other issues in relation to The Bridge: https://ec.europa.eu/programmes/creative-europe/content/creative-europe-backs-scandinaviancrime-saga\_en

Life on Mars: From Manchester to New York (Contemporary Landmark Television) edited by Stephen Lacey and Ruth McElroy. Published by University of Wales Press (15 March 2012); ISBN: 978-0708323595

The Television Genre Book by Glyn Creeber. Published by BFI Palgrave Macmillan; 3rd edition (17 Aug. 2015); ISBN: 1844575268

Advertising History of advertising in the USA: http://adage.com/article/adage-encyclopedia/history1950s/98701/

Jean Kilbourne (creator of Killing Us Softly: Advertising's Image of Women film series) discusses the issue of female body image in advertising and the potential effects that images of unrealistically thin and flawless women can have in society:

https://www.youtube.com/watch?annotation\_id=annotation\_493134379andfeature=ivandsrc\_vid= PTlmho\_RovYandv=jWKXit\_3rpQ

Online Articles related to blogging:

http://www.independent.co.uk/news/people/zoella-manager-on-whatbrands-ask-youtubers-to-do-a7181251.html

https://www.theguardian.com/culture/2017/feb/24/zoe-sugg-zoella-the-vlogger-blamed-fordeclining-teenage-literacy

https://www.ft.com/content/fa5e47c6-0d9b-11e4-815f-00144feabdc0

Video Games The Videogame Business by Randy Nichols. Published by BFI Palgrave Macmillan (Aug 2014); ISBN: 9781844573172

VideoGames by James Newman. Published by Routldege (2004); ISBN: 0-415-28192-X

Assassin’s Creed III: Liberation review: http://metro.co.uk/2014/01/15/assassins-creed-liberationhd-review-girl-fight-4264164/

Interview with writer about the process of creating the game: http://business.financialpost.com/fptech-desk/post-arcade/assassins-creed-iii-liberation-writer-jill-murray-on-how-story-andgameplay-can-go-hand-in-hand?\_\_lsa=b295-dd1e

Interview with composer of music for the game http://www.gamezone.com/originals/interviewassassin-s-creed-iii-liberation-composer-winifred-phillips

Radio Information about the BBC/Public Service Broadcasting:

http://www.bbc.co.uk/aboutthebbc/insidethebbc/whoweare/ataglance

BBC Radio 4’s service licence document, covers Radio 4’s specific remit: http://downloads.bbc.co.uk/bbctrust/assets/files/pdf/regulatory\_framework/service\_licences/radio/ 2016/radio4\_apr16.pdf

Articles about the launch of Late Night Woman's Hour:

<https://www.theguardian.com/media/2016/jan/27/late-night-womans-hour-become-permanentradio-4-fixture>

<http://www.bbc.co.uk/mediacentre/latestnews/2016/late-night-womans-hour>

https://www.spectator.co.uk/2015/09/late-night-womans-hour-assumes-that-all-women-thinkabout-is-dating-desire-and-drinking/#

The history of Woman’s Hour:

http://www.bbc.co.uk/programmes/p0165mfd http://www.telegraph.co.uk/women/life/jane-garvey-looks-back-on-70-years-of-womans-hour--and-why-men/

RAJAR – audience figures for radio: http://www.rajar.co.uk/listening/quarterly\_listening.php

Potentially useful for production work:

The following Media Practice handbooks published by Routledge include information about industry processes and practices, as well as critically reflecting on the media forms.

The Videogames Handbook by James Newman and Iain Simons. Published by Routledge; new edition (1 Jan. 2017); ISBN: 9780415383530

The New Television Handbook by Patricia Holland. Published by Routledge; 5th edition (19 Dec. 2016); ISBN: 9781138833517

The Newspapers Handbook by Richard Keeble and Ian Reeves. Published by Routledge; 5th edition (26 Aug. 2014); ISBN: 9780415666527

The Magazines Handbook by Jenny McKay. Published by Routledge; 3rd edition (11 Feb. 2013); ISBN: 9780415617574

The Advertising Handbook by Helen Powell, Jonathan Hardy, Sarah Hawkin, Iain Macrury. Published by Routledge; 3rd edition (22 May 2009); ISBN: 9780415423113

The Radio Handbook by Carole Fleming. Published by Routledge; 3rd edition (17 July 2009); ISBN: 9780415445085

The Digital Media Handbook by Andrew Dewdney and Peter Ride. Published by Routledge; 2nd edition (29 Oct. 2013); ISBN: 9780415699914

Websites of regulatory bodies in the UK:

Ofcom – television and radio (including video-on-demand services) https://www.ofcom.org.uk/tvradio-and-on-demand

BBFC – film (theatrical and DVD, also digital/streaming), music videos (pilot scheme) http://www.bbfc.co.uk/

IPSO – magazines and newspapers https://www.ipso.co.uk/

IMPRESS – press regulator http://impress.press/

ASA – advertising https://www.asa.org.uk/About-ASA/About-regulation.aspx

VSC – video games <http://videostandards.org.uk/VSC/>